**Advanced Photo**

**Project: The Art of Architecture**

**Objective:**

The objective for this project is to break down the elements of a building and focus on parts of the whole. The type of architecture that you select may range from an ultra contemporary structure to a quaint dwelling or a bygone area.

**Directions:**

1. Select a building with character! Choose your subject carefully and give yourself something to work with. Although there is nothing wrong with a ranch style house, they do tend to lack the character, style, and interest that some older homes offer. You will need to get fairly close up for some of the detail shots so be prepared to ask the homeowner for permission to do so. Taking your photos from the sidewalk will not be effective.
2. Look at the example design for this project that I’ve provided. You will be developing at least five prints (seven or more if you want to take it a step further).
3. The middle and largest photo should portray the whole building. Fill the picture frame with the structure. I want this to be a simple straight on shot. Don’t stand so far back that the center image becomes lost or insignificant with a lot of background clutter added. Fill your fame with just the building.
4. The next two photos should include even closer vantage points. Or consider shooting parts of the building from different or unusual angles.
5. The last two anchor photos should be close up views of architectural details found on the building. Possibly a close up view of an ornate or unique door or window detail.
6. You have options! Photos 2 and 3 could be from different negatives or you could print the same negative twice. If you decide to print the same negative, make sure you flip the negative for one of the prints so that you have a reversed image. This will serve to balance your project.
7. You also have the option to do photos 4 and 5 like I just explained above for photos 2 and 3. \*Confused? See me for help!