

PHOTOGRAPHY

MRS. McFADDEN

Room 126 | 608-743-5423
m mcfadden@janesville.k12.wi.us

CLASSROOM WEBSITE

Visit the classroom website for past student artwork, handouts, project guidelines, and other information.

mrsmcfaddenart.weebly.com



WELCOME TO PHOTO DESIGN!

This introductory course deals with traditional black and white photography and teaches basic camera handling and darkroom procedures. Students learn how to control light to produce an aesthetically pleasing image. Composition and the elements and principles of art are introduced. In addition, digital photography, photograms, special effects, and the history of photography may be addressed.

THE FOLLOWING INFORMATION WILL BE COVERED THIS SEMESTER:

- History of Art and Photography
- How a camera works
- Introduction of f-stop, shutter speed, ISO
- Introduction to composition
- Review of Elements of Art and Principles of Design
- How to print in the darkroom
- Safe chemical handling
- Basics of photo editing and manipulation
- Mounting and presentation techniques

ROTATIONS

After the history, technical aspects, and proper use of materials has been explained students will begin rotations through the darkroom. The class will be broken up into groups of approximately five students. In general, a rotation usually takes five to six class periods to complete in order to allow everyone darkroom access. When not in the darkroom other tasks such as processing film, reading and reporting on an article, working on computers or mounting your photos for instance will be assigned as part of the rotation.

CRITIQUES AND PEER REVIEWS

Critiques may be conducted in the form of individual written critiques for each project, online via class photo gallery, or in the form of large class critiques. Participation is important and expected.



Times Square Kiss - Alfred Eisenstaedt

CELL PHONES AND TABLETS

Cell Phones, tablets, and headphones should be stored away during class time. Instances may arise where students are given permission to use cell phones during instructional time at the discretion of the teacher. Staff has a right to confiscate a phone if being used at inappropriate times or if it is disrupting the learning environment.

CLASS FEES AND MATERIALS

A \$35.00 course fee is required and should be paid online through infinite campus with registration

- This fee includes materials/ supplies needed for all projects
- Should you want to go above and beyond, I would be happy to provide you with information on where and how to get additional film and photographic paper.

GRADING

High School Grading Purpose Statement: To implement grading practices that accurately and equitably report student achievement.

GRADING SCALE:

<u>Grade</u>	<u>GPA</u>	<u>Range</u>
A	4.0	92-100
A-	3.7	90-91
B+	3.3	88-89
B	3.0	82-87
B-	2.7	80-81
C+	2.3	78-79
C	2.0	72-77
C-	1.7	70-71
D+	1.3	68-69
D	1.0	62-67
D-	0.7	60-61
F	0	50-59

Retakes/Test Corrections

For summative assessments, our aim is to get students to master the content at 80% proficiency with multiple opportunities for students to learn.

- All students, regardless of their summative assessment grade, are able to do test corrections.
- If not demonstrating at 80% or better on the first try, a student is expected to make corrections and/or retake the assessment.
 - Students may be required to provide evidence of the corrective action they have taken to prepare and learn essential content prior to retesting and/or completing corrections.
- A student must demonstrate learning during the semester deadline.
- A student may be allowed retakes in order to master content within the semester deadline.
- The teacher will establish where and when test retakes can occur; this may occur outside of the class period.
- Students should be encouraged to retake material that has not been mastered.
- Corrections and/or retakes on semester exams and CBAs are not required.

Semester Breakdown

- 80% Summative (assessments) or higher / 20% Formative (assessments) or lower
- 100% Semester
 - 3 progress reports during semester - Progress report 1, Mid-Semester Report, Progress report 3

Summative	Formative
Large Projects	Small Projects
Final Unit Projects	Daily Practice
Presentations	Data Collection
Portfolios	Student Involvement
End of Unit/Semester Exam	Class Activities

Late Work

- If a summative assessment is not completed by the end of the semester, the student will receive a 50% F on the incomplete summative assessment.
 - Teachers have professional discretion to alter course requirements and/or final grades when there are extenuating circumstances (i.e., student arrives late in a semester without a transfer grade, family crisis)
- All formative assessments should be completed by the summative assessment of the unit.
 - If a student is absent, the teacher may allow the student to turn in the formative assessments up to the point that the student takes the summative assessment.
- Formative assessments will be accepted without penalty up to the summative assessment.
- Summative assessments will be accepted without penalty throughout the semester.

Extra Credit

- With the ability to complete test corrections and/or retakes, students have multiple opportunities to improve their grade. To maintain the emphasis on core curriculum work, extra credit will not be offered.

The Role of the Zero

- All grades start at 50%, which is an F.
 - (On a 100 pt scale, 0-50 = 50%)
- A student scoring below 50% would still receive a 50% on that assessment.
- Academic Dishonesty - The student must retake the assessment and serve the disciplinary consequence

MRS. McFADDEN'S COUGAR CODE FOR THE ART ROOM



BE READY

- Have necessary supplies for class
- Bring a pencil every day!
- Be productive and on task



BE RESPONSIBLE

- Beat the bell and arrive on time!
- Ask permission to use hall pass
- Remain seated until bell rings
- Keep work area clean and clean up after yourself
- Turn in projects by due date



BE RESPECTFUL

- Of yourself, your classroom, your classmates, and your teacher
- Take care of your materials and classroom supplies
- Cell phone and headphone free zone

MRS. McFADDEN'S COUGAR CODE FOR THE DARKROOM



BE READY

- Have necessary supplies for working in the darkroom (paper, negatives, etc.)
- Be at your enlarger when the bell rings
- Be productive and stay on task
- Know and keep your locker combination



BE RESPONSIBLE

- Be conscious of correct procedures for printing and mixing chemicals
- Keep work area clean and clean up after yourself
- Put printed photos in correct place and label properly
- Be sure walkie talkie is on at all times
- If you are unsure...
ASK!



BE RESPECTFUL

- ... of yourself, your classroom, your classmates, and your teacher
- Take care of your materials and darkroom supplies
- Cell phone and headphone free zone. No exceptions.