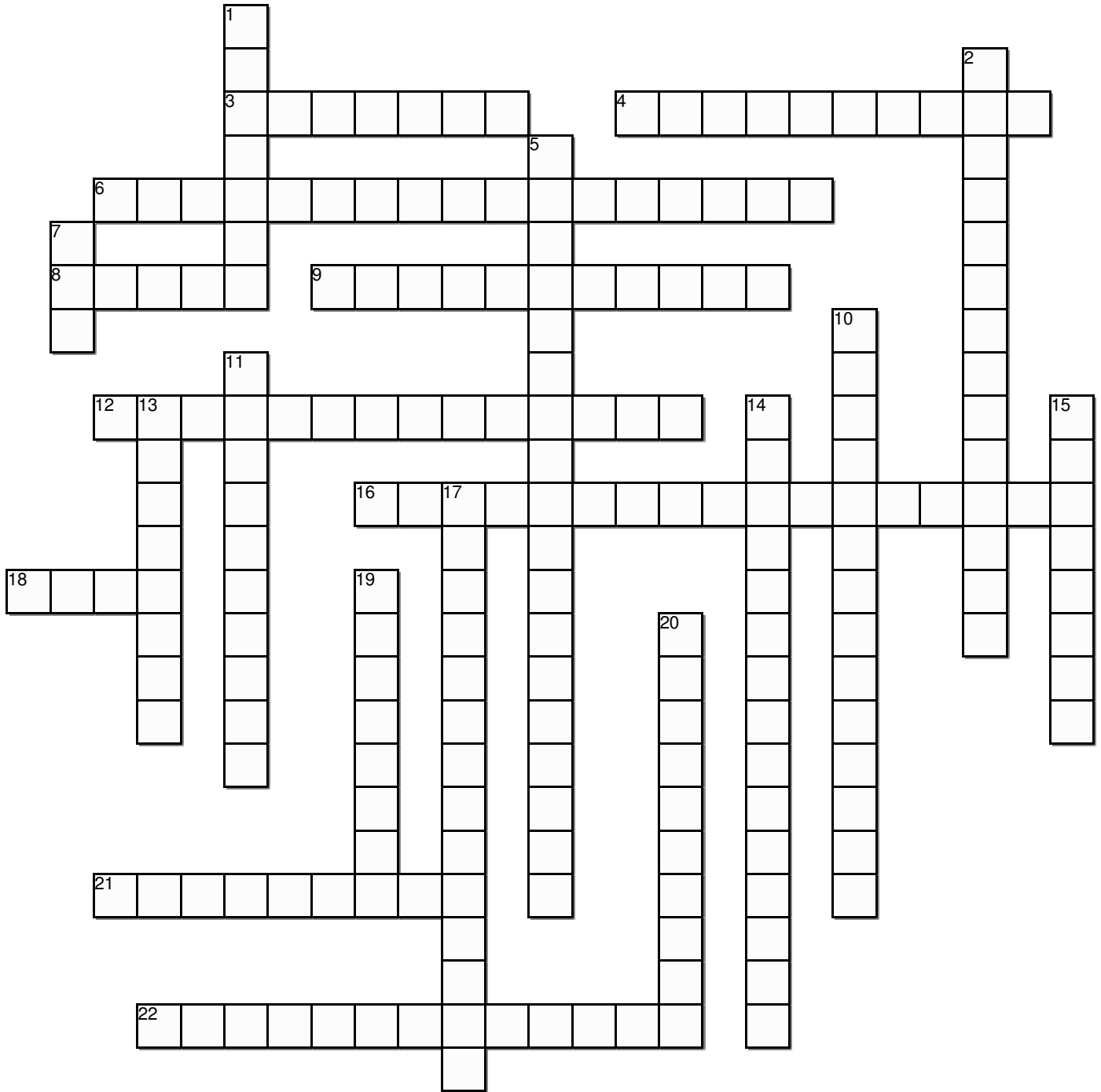


Name: _____

Photography Terms

Use your notes from chapters 1 and 3 to complete the crossword below.



Across

- 3.** A mechanism that opens and closes either the lens or camera body, allowing light to hit the film.
- 4.** A number that represents a film's relative sensitivity to light.
- 6.** Using either a handheld meter or the built-in camera meter to determine the exposure.
- 8.** An increment of exposure that doubles or halves the amount of light of an exposure.
- 9.** A lens whose focal length is equal to the diagonal of a given film format.
- 12.** This man produced the first mass market point and shoot camera.
- 16.** Measures the light that hits a scene.
- 18.** A disc of transparent glass or plastic with one or more curved surfaces. Allows light to enter the camera.
- 21.** A lens with variable focal lengths that changes from wider views to closer views, making the subject appear closer or further away.
- 22.** This is the name of the camera that could take 100 pictures with one roll of film.

Down

- 1.** A numerical representation of the diameter of a lens's aperture.
- 2.** How much of the scene is in focus, both in front of and behind the subject or focal point.
- 5.** Measures the amount of light reflected from the subject or scene.
- 7.** Stands for International Standards Organization. These are the numbers used for film speeds.
- 10.** The amount of time the mechanical door in a camera or lens opens and closes to allow light to hit the film.
- 11.** Taking a series of three or more shots of the same scene at different levels of exposure, from light to dark.
- 13.** Refers to the amount of light and the duration of time that light is allowed to hit the film.
- 14.** When using speeds of 1/30 or lower, use a tripod to avoid this.
- 15.** A transparent photographic image where the tones or values have been reversed.
- 17.** Latin for "dark room," the first camera used as a drawing aid for artists.
- 19.** A circular diaphragm made up of small overlapping metal or plastic blades.
- 20.** Early color transparency process on glass plates using vegetable starch grains dyed red, green, and blue to make up the image.