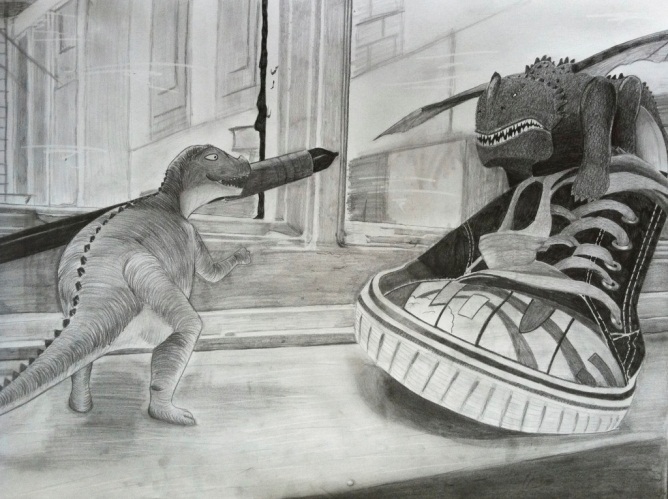
Personal Still Life Drawing

Advanced Studio Drawing

**Objective:**

Students will be using observational drawing skills to draw from life. Direct observation is a skill that is important to understanding what you are looking at and drawing!

* + Create an interesting composition using eye movement and placement
  + Develop skills in shading using a variety of materials… blending stump, finger, tissue, etc.
  + Show a full range of values from dark to very light
  + How are you going to push the medium to make this image exciting/interesting to the viewer?

**Requirements:**

* + Arrange at least three objects with special meaning to you in to an interesting composition.
  + Students must pay close attention to detail when describing the object/image up close… think about what it would look like if you used a magnifying class!
  + 12X18 or larger paper with your choice of medium.
  + Before you get your good paper, I would like to see some sketches for your final idea and layout. Since it is a close up of an object, think about engaging the edges of the paper and the possibility of little background space.