**Advanced Photo**

**Project: Panel Panorama**

**Objective:**

Select a location that will ensure each frame will be visually interesting. None should simply fill space. Each image should contribute some impression of visual information to the whole sequence.

**Directions:**

Produce a series of prints, shot sequentially in a line or a circle from the same spot and mount them together to form a single composite image.

**Requirements:**

* You will need to combine no less than seven images into your panorama.
* Use the size down from 5x7 opening on the easel so the final result won’t be enormous.

**Tips:**

Before you begin shooting, check each area of your location to be sure that a single aperture can be used throughout the sequence.

The basic procedure is to shoot, turn slightly, shoot, and so on. Ideally, without moving from your starting point.

Line up your shots carefully so they all connect at the edges.

Take care that the contrast in your final prints are consistant.