**Nature Inspired Linocut Printmaking**



**Objective:**

Create a strong and dynamic composition inspired by nature.

Create an image with a high level of contrast.

Create a balanced image that incorporates the use of a variety of line and textures.

**Process:**

* Use your personal reference images, your imagination, or multiple images from online or from magazines to create a composition that emphasizes balance and contrast.
  + If using magazine or internet images, remember you must make significant changes to the original composition.
* When you have a completed composition use sharpie marker to color in any black areas. This will become your image.
* Use a pencil to color the back of your image. Place your drawing over your piece of linoleum and trace your lines with a sharp pencil or pen.
* Use sharpie to go over your transferred image on the linoleum block.
* Carve your image by removing the grey (uncolored) parts of your block.
* Print at least three copies of your block.

**Line:**

A line is an identifiable path created by a point moving in space. It is one-dimensional and can vary in width, direction, and length. Lines often define the edges of a form. Lines can be horizontal, vertical, or diagonal, straight or curved, thick or thin.

**Texture:**

Texture is the perceived surface quality of a work of art. It is an element of two-dimensional and three-dimensional designs and is distinguished by its perceived visual and physical properties. Use of texture, along with other elements of design, can convey a variety of messages and emotions.

**Balance:**

Balance refers to the feeling of equilibrium or stability of a work of art. There are three types of balances: symmetrical, asymmetrical and radial.

**Contrast:**

The arrangement of opposite elements (light vs. dark colors, rough vs. smooth textures, large vs. small shapes, etc.) in a piece so as to create visual interest, excitement and drama.