**Advanced Photo**

**Project:** **Experimental Photography**

**Objective:** Create a set of photographs that go beyond the “straight photograph” using special materials and techniques. **These photographs are created in the camera or in the darkroom.**

**For the assignment:**

1. Shoot a roll of film using the double exposure method. You might also want to use old negatives you have, or shoot a second roll of film for this project.

**Double Exposure:** Load a roll of film into your camera. Mark with a sharpie marker on the film where it lines up with the shutter. Take the entire roll. When you rewind your film, be careful not to roll the leader back into the canister. Load the film a 2nd time, lining the sharpie mark up with your shutter, and take more pictures. You will want to take pictures that are a little on the light side, so if you have to ignore the green light for this roll of film that is acceptable.

2) Print and mat a series of five photos using at least 3 of the techniques below. At least two must be 8X10.

3) You must make a contact sheet of your double exposed negatives.

**Techniques to use:**

**Paper negative print**: A print of reversed values made by contact printing a positive print on another piece of paper under glass just like making your contact sheet. Contrast filters and burning & dodging can be used.

**Multiple Printing:** Combining two or more negatives on one print. Two or more enlargers make this easier. Test prints and drawings help with alignment- burning & dodging might be necessary. Allowance needs to be made for different areas of density in the negatives to make the images blend well. This technique allows you to change the size of each image in the enlarger to fit together appropriately.

**Negative Sandwich:** Using several negatives on top of each other in the enlarger carrier. There has to be clear or thin areas on the negatives to let light through both. Because they are together in the enlarger- you can’t alter the size relationship between the images - you can shift them offset from each other. Print the combination as if they were one negative.

**Paper negatives:** In place of film, you can put pieces of your printing paper in your camera and make single or multiple exposures - experiment to get the right exposure.

**Filters on the lens**: There are many commercial filters that attach to the front of the lens to modify the light entering your camera. Some are colored to filter out different parts of the spectrum. Yellow makes white clouds stand out against a blue sky. Green makes green objects lighter (trees) and red objects darker (on black and white film).
There are also filters that distort and add special effects to the image- starburst, diffusion etc.
You can use anything in front of your lens for special effect such as saran wrap, nylon mesh, crinkled plastic…

**\*\*The possibilities for this project are endless. Feel free to research experimental darkroom techniques. If you are having trouble getting started, please come talk to me so I can help you out! I am very familiar with darkroom manipulation.**