

DRAWING II

MRS. MCFADDEN

Room 126 | 608-743-5423
mmcfadden@janesville.k12.wi.us

CLASSROOM WEBSITE

Visit the classroom website for past student artwork, handouts, project guidelines, and other information.

mrsmcfaddenart.weebly.com



WELCOME TO DRAWING II!

Drawing II is a continuation of drawing I, providing an opportunity for students to further refine their personal expression and research creative solutions in a variety of media. **Pre-requisite: Successful completion of Drawing I** *Advanced Studio-Drawing can be taken multiple times after passing Drawing II*

COURSE OBJECTIVES

- Apply the basic drawing techniques learned in Drawing I to more complex and thought provoking subject matter.
- Continue to work with a variety of materials including colored pencil, pencil, chalk pastel, charcoal, and a variety of nontraditional drawing materials.

CRITIQUES AND PEER REVIEWS

The ability to create your own observations and questions about what you observe is a skill that will empower you in every part of your life. Class critiques in either oral or written form may take place throughout the semester. Participation is expected and will be required.

CELL PHONES AND TABLETS

Cell Phones, tablets, and headphones should be stored away during class time. Instances may arise where students are given permission to use cell phones during instructional time at the discretion of the teacher. Staff has a right to confiscate a phone if being used at inappropriate times or if it is disrupting the learning environment.

GRADING

Grades will reflect both formative and summative assessments including but not limited to daily in class activities and assignments, projects, homework, tests, reading and writing activities, and daily work habits. A final exam worth no more than 20% of your semester grade will be given at the end of each semester.



Relativity – M.C. Escher

“When I see a white piece of paper, I feel I've got to draw. And drawing, for me, is the beginning of everything.” –Ellsworth Kelly

MAKE UP WORK

All students with excused absences shall be given the opportunity to make up work missed in accordance with the following guidelines:

1. At the high school level, it is **the student's responsibility to contact the teacher** to make arrangements for making up work missed during an absence from school.
2. Students who miss classes for reasons that are determined to be excused shall be given the opportunity, whenever possible, to make up work missed when they return to school.
3. Students will get **the number of days absent plus one for make-up time**. This applies to all work assigned during absence(s).
4. Examinations missed during an excused absence will be taken at a time mutually agreed upon by the student and the teacher.

Students that are truant (unexcused) shall not be given credit for class make-up work. A grade of "O" or "F" may be given for that class period providing all other students in the class receive a grade or credit for that day. Truant (unexcused) students will have the opportunity to make up all exams or long-term assignments that will affect their grades.

CLASS FEES AND MATERIALS

1. A \$15.00 course fee is required and should be paid to the school banker (this includes a drawing kit and materials/ supplies needed for all projects)
2. Colored pencils will be used throughout the semester. I will have some for you to use in class, but you may want to bring in a set of your own. If you know you want to continue in drawing, consider a good set of Prismacolor colored pencils.

MRS. McFADDEN'S COUGAR CODE FOR THE ART ROOM



BE READY

- Have necessary supplies for class
- Bring a pencil every day!
- Be productive and on task



BE RESPONSIBLE

- Beat the bell and arrive on time!
- Ask permission to use hall pass
- Remain seated until bell rings
- Keep work area clean and clean up after yourself
- Turn in projects by due date



BE RESPECTFUL

- Of yourself, your classroom, your classmates, and your teacher
- Take care of your materials and classroom supplies
- Cell phone and headphone free zone