

AP 2D DESIGN PORTFOLIO

MRS. McFADDEN

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CLASSROOM WEBSITE

Visit the classroom website for past student artwork, handouts, project guidelines, and other information.

mrsmcfaddenart.weebly.com



WELCOME TO AP 2D DESIGN!

AP 2D Design Portfolio is intended to address two-dimensional (2D) design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way.

The principles of design can be articulated through the visual elements. They help guide artists in making decisions about how to organize an image in a picture plane in order to communicate content. Effective design is possible whether one uses representational or abstract approaches to art.

This course is designed as a college or university-level course in studio-art drawing. As such, the type and amount of work assigned is equivalent to that of a first-year undergraduate course in college. We work very hard in this class in preparation for your success in college as well as on the A.P. exam in May. A score of 3 or higher on this exam may earn you exemption from or even course credit at most colleges and universities in the United States. Accordingly, this class follows the curricular requirements described in the *AP Course Description*.

ELEMENTS AND PRINCIPLES COVERED:

- Unity/variety
- Balance
- Emphasis
- Contrast
- Rhythm
- Repetition
- Proportion/scale
- Figure/ground relationships
- Line
- Shape
- Color
- Value
- Texture
- Space

ABOUT THE PORTFOLIO

For this portfolio, students are asked to demonstrate understanding of 2D design through any two-dimensional medium or process. This could include graphic design, photography, collage, fabric design/weaving, illustration, painting, drawing and printmaking. There is no preferred (or unacceptable) style or content.

ETHICS, ARTISTIC INTEGRITY AND PLAGIARISM

Any work that makes use of (appropriates) photographs, published images and/or any other artists' work must show substantial and significant development beyond duplication. This is demonstrated through manipulation of the formal qualities, design and/or concept of the source. The student's individual "voice" should be clearly evident. **It is unethical, constitutes plagiarism, and often violates copyright law simply to copy another artists' work or imagery (even in another medium) and represent it as one's own.**

To avoid plagiarism and to create the strongest works possible, we will be working from original photographs whenever possible!

CLASS FEES AND MATERIALS

A \$50.00 course fee is required and should be paid online through infinite campus with registration

- This fee includes materials/ supplies needed for all projects
- The materials each student will use for the concentration pieces may vary based on the individual strengths and interests of each student

GRADING

High School Grading Purpose Statement: To implement grading practices that accurately and equitably report student achievement.

GRADING SCALE:

| <u>Grade</u> | <u>GPA</u> | <u>Range</u> |
|--------------|------------|--------------|
| A | 4.0 | 92-100 |
| A- | 3.7 | 90-91 |
| B+ | 3.3 | 88-89 |
| B | 3.0 | 82-87 |
| B- | 2.7 | 80-81 |
| C+ | 2.3 | 78-79 |
| C | 2.0 | 72-77 |
| C- | 1.7 | 70-71 |
| D+ | 1.3 | 68-69 |
| D | 1.0 | 62-67 |
| D- | 0.7 | 60-61 |
| F | 0 | 50-59 |

Retakes/Test Corrections

For summative assessments, our aim is to get students to master the content at 80% proficiency with multiple opportunities for students to learn.

- All students, regardless of their summative assessment grade, are able to do test corrections.
- If not demonstrating at 80% or better on the first try, a student is expected to make corrections and/or retake the assessment.
 - Students may be required to provide evidence of the corrective action they have taken to prepare and learn essential content prior to retesting and/or completing corrections.
- A student must demonstrate learning during the semester deadline.
- A student may be allowed retakes in order to master content within the semester deadline.
- The teacher will establish where and when test retakes can occur; this may occur outside of the class period.
- Students should be encouraged to retake material that has not been mastered.
- Corrections and/or retakes on semester exams and CBAs are not required.

Semester Breakdown

- 80% Summative (assessments) or higher / 20% Formative (assessments) or lower
- 100% Semester
 - 3 progress reports during semester - Progress report 1, Mid-Semester Report, Progress report 3

| Summative | Formative |
|---------------------------|---------------------|
| Large Projects | Small Projects |
| Final Unit Projects | Daily Practice |
| Presentations | Data Collection |
| Portfolios | Student Involvement |
| End of Unit/Semester Exam | Class Activities |

Late Work

- If a summative assessment is not completed by the end of the semester, the student will receive a 50% F on the incomplete summative assessment.
 - Teachers have professional discretion to alter course requirements and/or final grades when there are extenuating circumstances (i.e., student arrives late in a semester without a transfer grade, family crisis)
- All formative assessments should be completed by the summative assessment of the unit.
 - If a student is absent, the teacher may allow the student to turn in the formative assessments up to the point that the student takes the summative assessment.
- Formative assessments will be accepted without penalty up to the summative assessment.
- Summative assessments will be accepted without penalty throughout the semester.

Extra Credit

- With the ability to complete test corrections and/or retakes, students have multiple opportunities to improve their grade. To maintain the emphasis on core curriculum work, extra credit will not be offered.

The Role of the Zero

- All grades start at 50%, which is an F.
 - (On a 100 pt scale, 0-50 = 50%)
- A student scoring below 50% would still receive a 50% on that assessment.
- Academic Dishonesty - The student must retake the assessment and serve the disciplinary consequence

MRS. McFADDEN'S COUGAR CODE FOR THE ART ROOM



BE READY

- Have necessary supplies for class
- Bring a pencil every day!
- Be productive and on task



BE RESPONSIBLE

- Beat the bell and arrive on time!
- Ask permission to use hall pass
- Remain seated until bell rings
- Keep work area clean and clean up after yourself
- Turn in projects by due date



BE RESPECTFUL

- Of yourself, your classroom, your classmates, and your teacher
- Take care of your materials and classroom supplies
- Cell phone and headphone free zone