

ADVANCED PHOTOGRAPHY

MRS. McFADDEN

Room 126 | 608-743-5423
mmcfadden@janesville.k12.wi.us

CLASSROOM WEBSITE

Visit the classroom website for past student artwork, handouts, project guidelines, and other information.

mrmcfaddenart.weebly.com



Times Square Kiss - Alfred Eisenstaedt

WELCOME TO ADVANCED PHOTOGRAPHY!

This course continues to build on the foundations of traditional black and white photography and teaches more advanced and creative darkroom procedures. In addition, digital photography, photograms, special effects, and the history of photography may be addressed.

PROJECTS

In addition to daily class work and activities, you will complete at least four large scale projects during the semester. You as a student will have an opportunity to choose projects that interest you from a selection of about 20 different project folders.

ROTATIONS

After the history, technical aspects, and proper use of materials has been refreshed students will begin rotations through the darkroom. This class will run side by side with a beginning photography course so you will have access to the darkroom on available class days.

CRITIQUES AND PEER REVIEWS

Critiques may be conducted in the form of individual written critiques for each project, online via class photo gallery, or in the form of large class critiques.

GRADING

Grades will reflect both formative and summative assessments including but not limited to daily in class activities and assignments, projects, homework, tests, reading and writing activities, and daily work habits.

A final exam worth no more than 20% of your semester grade will be given at the end of each semester.

Because 90% of work is done in class, attendance is mandatory. **Your attendance and participation is required and important.** This is a studio course!

Participation is important and expected.



The Migrant Mother – Dorothea Lange

*“Photography takes an instant out of time,
altering life by holding it still.”*

– Dorothea Lange

MAKE UP WORK

All students with excused absences shall be given the opportunity to make up work missed in accordance with the following guidelines:

1. At the high school level, it is **the student’s responsibility to contact the teacher** to make arrangements for making up work missed during an absence from school.
2. Students who miss classes for reasons that are determined to be excused shall be given the opportunity, whenever possible, to make up work missed when they return to school.
3. Students will get **the number of days absent plus one for make-up time**. This applies to all work assigned during absence(s).
4. Examinations missed during an excused absence will be taken at a time mutually agreed upon by the student and the teacher.

Students that are truant (unexcused) shall not be given credit for class make-up work. A grade of “O” or “F” may be given for that class period providing all other students in the class receive a grade or credit for that day. Truant (unexcused) students will have the opportunity to make up all exams or long-term assignments that will affect their grades.

CELL PHONES AND TABLETS

Cell Phones, tablets, and headphones should be stored away during class time. Instances may arise where students are given permission to use cell phones during instructional time at the discretion of the teacher. Staff has a right to confiscate a phone if being used at inappropriate times or if it is disrupting the learning environment.

CLASS FEES AND MATERIALS

1. A \$35.00 course fee is required and should be paid to the school banker
2. One inch three ring binder with loose leaf paper (15-20 sheets)

Film, chemicals, and other related supplies cannot be purchased until course fees are paid. If you have questions about paying the course fee, please don’t hesitate to contact me.

MRS. McFADDEN'S COUGAR CODE FOR THE ART ROOM



BE READY

- Have necessary supplies for class
- Bring a pencil every day!
- Be productive and on task



BE RESPONSIBLE

- Beat the bell and arrive on time!
- Ask permission to use hall pass
- Remain seated until bell rings
- Keep work area clean and clean up after yourself
- Turn in projects by due date



BE RESPECTFUL

- Of yourself, your classroom, your classmates, and your teacher
- Take care of your materials and classroom supplies
- Cell phone and headphone free zone

MRS. McFADDEN'S COUGAR CODE FOR THE DARKROOM



BE READY

- Have necessary supplies for working in the darkroom (paper, negatives, etc.)
- Be at your enlarger when the bell rings
- Be productive and stay on task
- Know and keep your locker combination



BE RESPONSIBLE

- Be conscious of correct procedures for printing and mixing chemicals
- Keep work area clean and clean up after yourself
- Put printed photos in correct place and label properly
- Be sure walkie talkie is on at all times
- If you are unsure... ASK!



BE RESPECTFUL

- ... of yourself, your classroom, your classmates, and your teacher
- Take care of your materials and darkroom supplies
- Cell phone and headphone free zone. No exceptions.