**Advanced Photography 2nd time block**

**Dates: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* Never be fully satisfied with what you’ve done. **Push yourself to create a project that was better and more successful than the previous one.**
* Never stop photographing. It is very likely that your best photograph has not yet been captured!
* **Fine tune** your prints in the darkroom! Have you been shown how to dodge/burn? Consider signing up for IBlock to be shown how!
* IBlock is available for regular and advanced students to get extra help, use the darkroom, or seek out tips for improving artwork.

**Second time block responsibilities**

* Do some brainstorming about how you plan to execute the second project successfully.
* Complete the second time block calendar and turn in to your hour’s box. It will list all important due dates for this time block.
* Shoot and process your second roll of film.
* Cut the processed film into sections of 4-6 and label with your name and project.
* Print a contact sheet.
* Complete packet #2 of artist profiles and turn into your hour’s box.
* Complete your scratch art overlay print in the darkroom. Mat this photograph and turn in to your hour’s box.
* Choose your third project and do some planning.

**Turning in your Project**

You will need to include the following when turning in your project:

* Complete, matted project
* Project information sheet
* Advanced Photography Rubric
* Contact Sheet