**Advanced Photography 1st time block**

**Dates: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

The following projects and tasks are to be completed during this time frame. It is important for you to sign up for the darkroom for only the days you need to print. If you cannot go in on a day you have signed up for **please erase your name** and alert me so someone else can go in if needed. When signing up for darkroom space you must remember to share and be fair to your fellow peers…in other words…no darkroom gluttony! If this turns into a problem, I will set up a strict darkroom rotation for everyone to follow!

**First time block responsibilities**

* Select a project and do some brainstorming about how you plan to execute the project successfully.
* Complete the first time block calendar and turn in to your hour’s box. I will get this back to you as soon as possible. It will list all important due dates for this time block.
* Shoot and process your first roll of film.
* Cut the processed film into sections of 4-6 and label with your name and project.
* Print a contact sheet. I will give a demo for this.
* Complete packet #1 of artist profiles and turn into your hour’s box.
* Complete the Selected Developing print. Mat this photograph and turn in to your hour’s box when complete.
* Choose your second project and do some planning.

**Turning in your Project**

You will need to include the following when turning in your project:

* Complete, matted project
* Project information sheet
* Advanced Photography Rubric
* Contact Sheet