**Advanced Photo**

**Project: Text and Image**

**Objective:**

Combine a photograph with words. A poem, song quotation, excerpt from a book, handwritten note, etc.

Photography and the written word have enjoyed a long partnership, especially in magazines and advertising. Photographs may illustrate a text or text may be employed to clarify or comment on a photographic image. The goal of this exercise is to explore the various ways in which these two forms of expression can be used together to produce a meaningful combined effect.

**Tips:**

Try to avoid an overly literal result, with the photograph and text merely saying the same thing in different ways. Ideally, each will enhance and expand the impression conveyed by the other.

Just as some song writers begin with a lyric, and others first compose a melody, you may choose to select your text first and then create a photograph from that.

You will also have to decide if the text is to be typed or handwritten – and whether to place it in the imaged area of the photograph, to leave white space for it below the print, or to place it on the mat itself.

* See examples of how to print black letters or white letters in the folder.
* See me for making the transparencies. This needs to be done before you go in the darkroom.

**Requirements:**

Print a series of three pictures that have the words flowing from one print to the next. These would all be mounted on the same board and closer together. OR turn in three individual prints matted separately with their own wording. They could relate or be totally unrelated in subject.