**Drawing II: Fruit Still Life Drawings/Colored Pencil Exercises**

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**Directions:**

1. Set up the still life using **at least two** pieces of fruit. Consider your options and use a variety of fruit. Position the objects to make an INTERESTING composition.
2. Complete the thumbnail sketch worksheet.
3. Begin your fruit still life by drawing a light pencil layout of the basic shapes. Consider drawing the shapes of highlights and shadows. This drawing will be done with a technique of your choice (from your color grid worksheet). If you have time, you may complete a second drawing for EXTRA CREDIT with a 2nd technique of your choice.
4. The set up for your fruit still life does not need to stay the same for each panel… it may change.

**Drawing A Drawing B**

(Choice technique) (Extra Credit)

With Choice Technique

1. Always remember to establish a background and a surface for your fruit to be placed… **NO** floating fruit!

**Fruit Still Life Drawing - Grading Rubric**

**Requirements:**

Student set up still life using at least two pieces of fruit. Students considered their options and used a variety of fruit…

No work or Somewhat interesting Awesome work

Poor idea/design idea/design

**1 2 3 4 5**

**Design:**

Fruit still life should have an interesting composition. Student shows and understanding of showing value with color (light to dark). Final design should be done to the highest quality. Drawing should include one of the three main techniques: smooth blending, hatching of your choice, or burnishing.

Created uninteresting/ Somewhat interesting/ Awesome/

Poor technique good technique great technique

**1 2 3 4 5**

**Craftsmanship:**

Student worked carefully and neatly to create a finished work of art that shows a high level of craftsmanship. Special attention should be given to color blending… OBSERVATIONAL COLOR!

Poor craftsmanship Average Great craftsmanship

**1 2 3 4 5**

**Effort:**

Student worked diligently, asked questions when unsure, used tools properly and safely, and turned completed project on time.

Misused most time Some time wasted Used all time wisely

**1 2 3 4 5**

**I feel that I earned a/an \_\_\_\_\_ for my \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ fruit drawing because…**

**I feel that I earned a/an \_\_\_\_\_ for my EXTRA CREDIT \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ fruit drawing because…**

**Teacher Evaluation Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_**