**Advanced Photo**

**Project: Detail Portrait**

**Objective:**

Complete a series of “portraits” in which the subject’s face is not shown. Instead, crop in on expressive details of objects that relate in some way to the subject.

Use props to help convey a person’s character. The only rule is that you must not include the whole face. You’ll probably want to photograph an object that the subject is either wearing or holding. This is not required, however.

**Tips:**

Crop in on something that expresses the person you’re photographing: patches on a favorite pair of jeans, a piece of jewelry, glasses, track shoes slung over a shoulder, a purse or handbag, a baseball, or a book.

Keep in mind that an empty pair of shoes, for example, or a notebook by itself, or a wallet, or a coffee mug are all perfectly acceptable. The subject does not have to be in the photograph at all.

\*See excellent examples on page 194 of The Photographic Eye.

**Requirements:**

Five matted 5x7’s or 8x10’s