**Composition Book Project**

You will create a book with examples of all the compositional elements. You will need at least 3 excellent examples of each compositional element listed below. You will need to find these photos using the magazines in the classroom… NOT the internet! Please put your book in the order that the elements appear on this handout!

1. **Simplicity:** Close up of object, simple/clean background
2. **Rule of Thirds:** Composition is divided into thirds either vertically or horizontally. The focal point is placed off center.
3. **Lines:** 1 labeled example of each on one page:
   1. Leading Lines – take you to the focal point
   2. Diagonal – dynamic movement
   3. S-curves – natural lines found in nature
4. **Symmetrical Balance** – Even balance or weight on both sides of photo
5. **Asymmetrical Balance** – uneven weight
6. **Framing:** Objects surrounding the focal point
7. **Directional/dramatic lighting:** Spot light, angled light, sunlight
8. **Emotion:** Portraits – evoke the audience to feel
9. **Repetition:** Object repeating itself in the photo. Can emphasize movement
10. **Manipulation:** Digital/computer used to change photo
11. **Low position** – you are looking up
12. **High position** – you are looking down
13. **Stop action** – Catching action with a fast shutter speed
14. **Blur action** – Movement with a low shutter speed
15. **Great depth of field** – Everything in focus, from background to foreground
16. **Poor/short depth of field** – Focal point in focus/other objects are out of focus
17. **Focal Point:** Vivid focal point – eye is led to it, center of interest
18. **Portrait**: People – Torso up, studio setting
19. **Space:** Foreground, mid-ground, and background. Landscapes
20. **Texture:** imitation of the way something feels
21. **Color:** theme/scheme, unity, feeling
22. **Vision:** inspirational to you personally
23. **EXTRA CREDIT – Avoid Mergers:** two objects combined to make one yuck!

Your finished book should end up being 22 pages long, or 23 pages with the extra credit. Each page should be labeled neatly. Your book should also have a neat, creative cover. This book will not be accepted late.

**Composition Book Rubric Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Requirements** |  | **Total Points** |
| **Content –** Book has at least 3 examples of each compositional element. Each page has a title. Images were NOT from the internet. |  | **/88** |
| **Neatness –** Book is well constructed, and neatly put together. Book is labeled neatly. |  | **/10** |
| **Cover –** Book has a creative and well designed cover. |  | **/20** |
| **Order –** Book is in the correct order. |  | **/7** |
|  | | |
| **Total Score:** |  | **/125** |