**Photography: Block 1 assignment**

**“The Tree” and “Patterns and Designs”**

**Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Requirements:**

**12 exposures of trees and 12 exposures of patterns and/or designs. 24 images total.**

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The Tree: 12 exposures

* The tree will be the focus of this portion of the assignment, but you don’t have to photograph just one tree for all 12 pictures.
* Consider taking a walk in the woods, or a drive down a country road. Capture the character of an old tree standing alone in a field, or a clump of young saplings.
* Stand or lie beneath the spreading branches and point your camera up. Look at the abstract designs that the intertwining branches make.
* Consider the texture of the trunk… but don’t take the photo any closer than 3 feet from the trunk or it will turn out blurry!
* Go out in various weather conditions if possible. Remember if you are in unusual lighting conditions you will want to adjust your aperture and shutter speed accordingly.
* You may include other elements such as a barn, bridge, animal etc., but the tree must be the focus and the other elements should only be used to enhance the composition.
* Be creative! Keep unnecessary elements out and be sure to have a strong focal point!

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Patterns and Designs: 12 exposures

* Look around for patterns and designs that are formed because of repetition.
* Think about the spokes of a bike wheel, the slats on a fence, or a pile of shoes. See examples of this in The Photographic Eye pages 79, 92-94, 97, 99, 100, 105, 110, 111, and 160.
* Be creative! Close up photographs will probably work best for this portion of the assignment. Remember not to get closer than 3 feet to your subject!