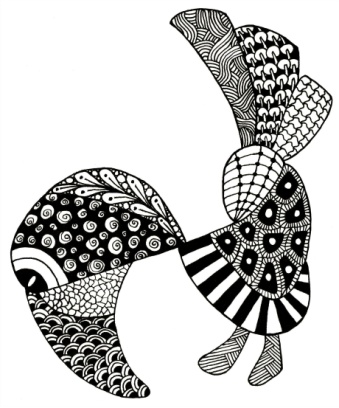
**Art I: Zentangle® Drawings**



**What is a Zentangle?**

**Zentangle -** A Zentangle is an abstract drawing created by using repetitive patterns. It is usually structured within a certain shape. Drawing a Zentangle is entertaining, relaxing, and a great way to express yourself creatively.

**String -** A string is generally a random line drawn in pencil which creates an area within which you draw your tangles.

**Tangle -** In its verb form “tangle” means to draw a tangle. You tangle a tangle, and in that process create Zentangle art. In its noun form this word is used as a replacement for “pattern.”

For more information about the Zentangle process, go to www.Zentangle.com

**Instructions:**

1. Complete your design matrix with patterns you could use for your Zentangle that use the elements and principles of design.
2. Brainstorm different shapes you could use as the outline or frame of your Zentangle. You will want to choose something recognizable, like the images at the top of this rubric.
3. When you have decided on a frame, draw it out on your paper using pencil.
4. Draw in some “strings” to fit your “tangles” into. These lines can be random, or they can help make your frame into a recognizable object, like the eyes and feathers of the bird above.
5. Choose at least 5 patterns from your design matrix to use in your Zentangle. Be prepared to tell me how the patterns demonstrate at least one of the elements or principles of design.
6. Fill in your Zentangle with your tangles (patterns). Think about balance and unity when filling in your design. You should use at least 8 tangles in your completed image. At least 5 must come from your design matrix.
7. When your Zentangle is complete, go over everything with black marker.
8. Mat your finished image. Sign the bottom right hand corner.
9. Complete the rubric and paperclip it to your finished work. Hand everything in.

**Project Requirements:**

* Students will create a Zentangle drawing using patterns created on their Elements and Principles design matrix.
* Students will demonstrate their knowledge of the elements and principles through the creation of tangles or patterns.
* Students will use at least eight different patterns in their drawing, and at least five must come from their design matrix.

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| **Zentangle Drawing Rubric** | | | **Student Evaluation** | **Teacher Evaluation** | |
| **Creativity**   * Drawing includes at least 8 patterns/designs * Zentangle is created within a recognizable outline * Patterns are creative, varied, and unique | | | Needs Strong  Work  1\_\_2\_\_3\_\_4\_\_5 | **Creativity:**  **/50** | |
| **Level of Effort/Attitude**   * Worked hard every class * Work is complete | | | Needs Strong  Work  1\_\_2\_\_3\_\_4\_\_5 | **Effort/Attitude:**  **/25** | |
| **Craftsmanship**   * Evidence of hard work and quality of skill is apparent * Zentangle is neatly crafted * Lines are well drawn and even | | | Needs Strong  Work  1\_\_2\_\_3\_\_4\_\_5 | **Craftsmanship:**  **/50** | |
| **Reflection**   * Complete the table below | | | | | |
| **Pattern**  **(draw in box)** | **Elements and/or Principles Used** | **How/why?** | | | |
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|  | | | | | **Reflection:**  **/25** |
| **Final Teacher Evaluation:**  **/150 points** | | | | | |