Essential Question

In what ways can we alter the look of a black and white photograph?

Focus Standard

#3 Visual Design and Production

 Students will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

Today we will learn to

Add value to a light self-portrait photograph by utilizing the pointillism or stippling technique.

I will know I am successful when

My light self-portrait has a sufficient amount of value visible.

**Begin to stipple your lighter self-portrait print.**

* Remember: You are making small dots *not* dashes to put the contrast and value back into your print.
* You only need to stipple you. The background is not necessary.
* Use a regular self-portrait print as a reference for the original values.
* Do not outline the figures with dots. See examples and if you are unsure how to proceed see me!

# 6th Rotation

# Stippling